

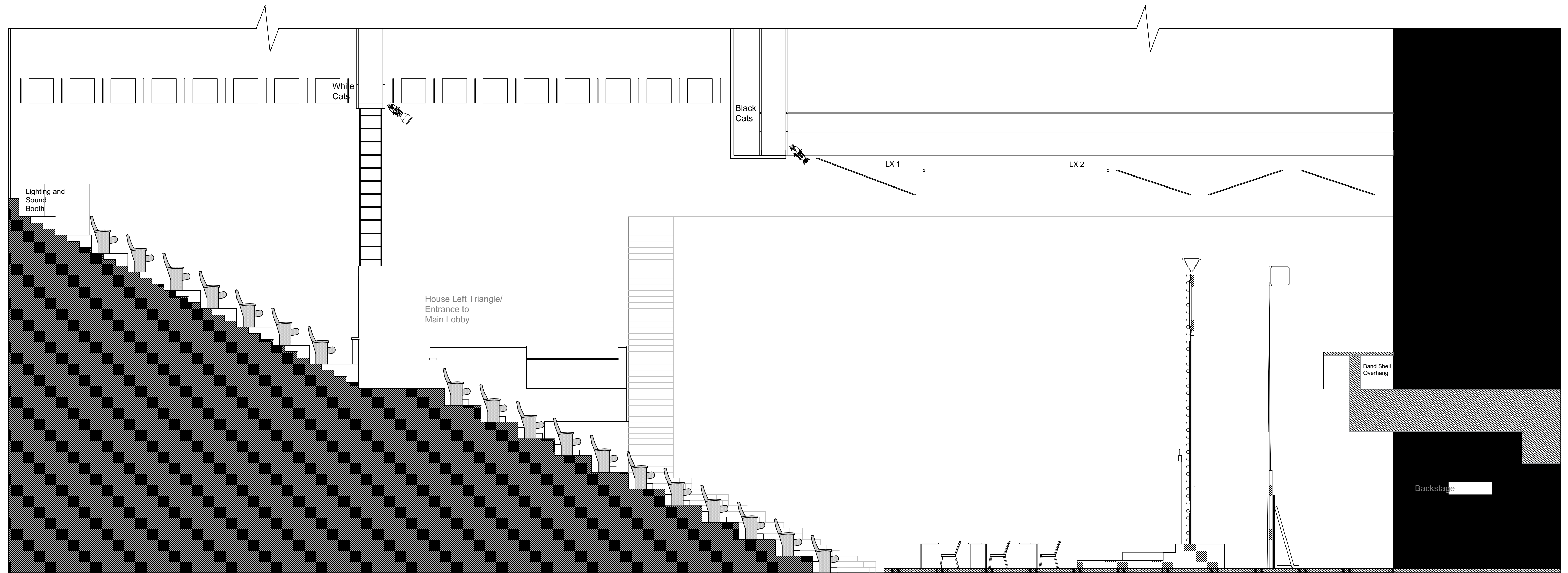
**NOTES:**

ALL PLATFORMS FACED ON EVERY SIDE EXCEPT UPSTAGE, EITHER HARD OR SOFT, WHICHEVER IS MORE ACHIEVABLE. (16" STEP BETWEEN DECK A AND C ONLY NEEDS DS FACING)

FACING IS CONTINUED SAME PAINT TREATMENT AS TOPS.

**JUNIE B JONES THE MUSICAL**

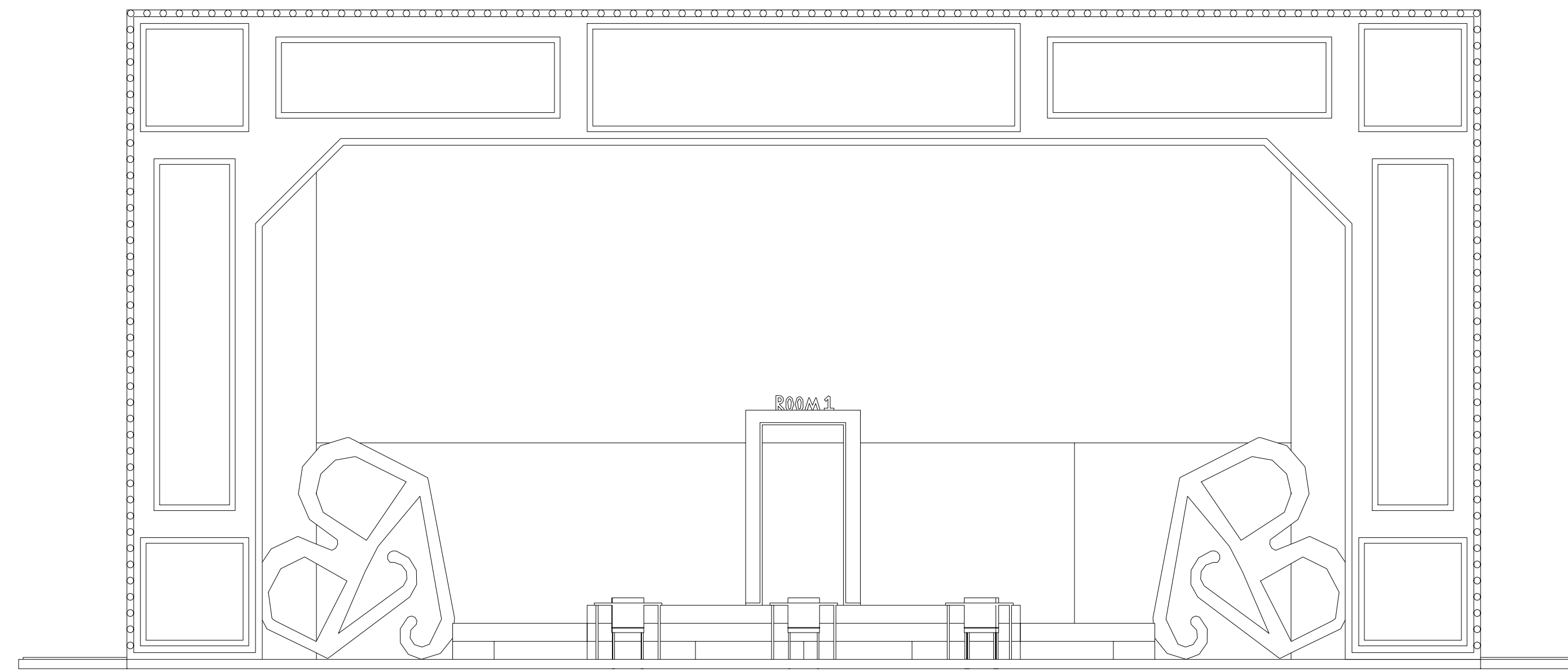
GROUNDPLAN	Date : 5/29/2021
UPPER DARBY SUMMER STAGE	Scale : 1/4" = 1'-0"
Director : RACHEL MEDORI	<b>1</b> OF <b>4</b>
Designer : RACHAEL GRAN	
Revisions : 6/5/2021	
6/8/2021	



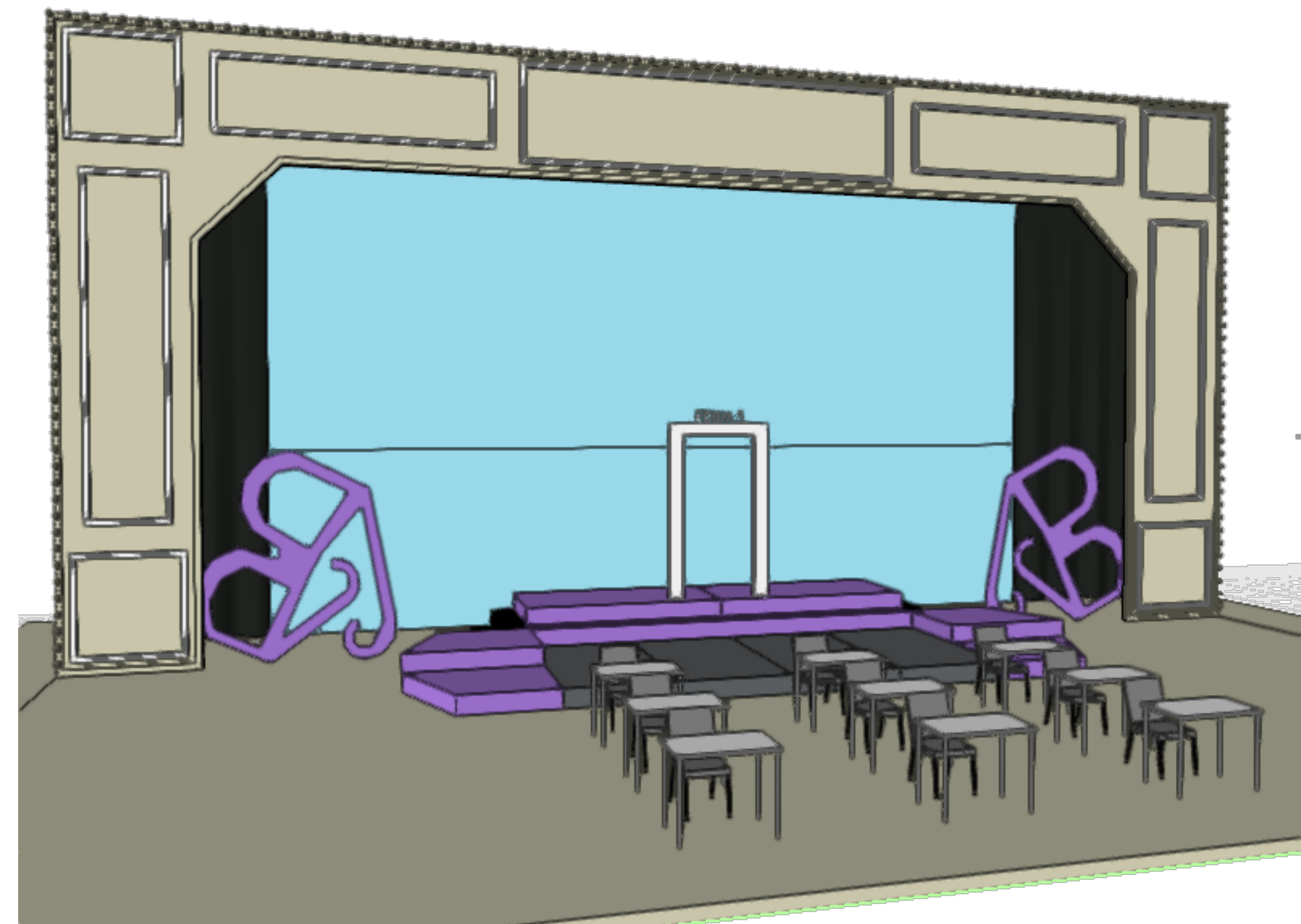
1'-3" 8 11/32"

2 SECTION LOOKING SR  
Scale: 1/4" = 1'-0"

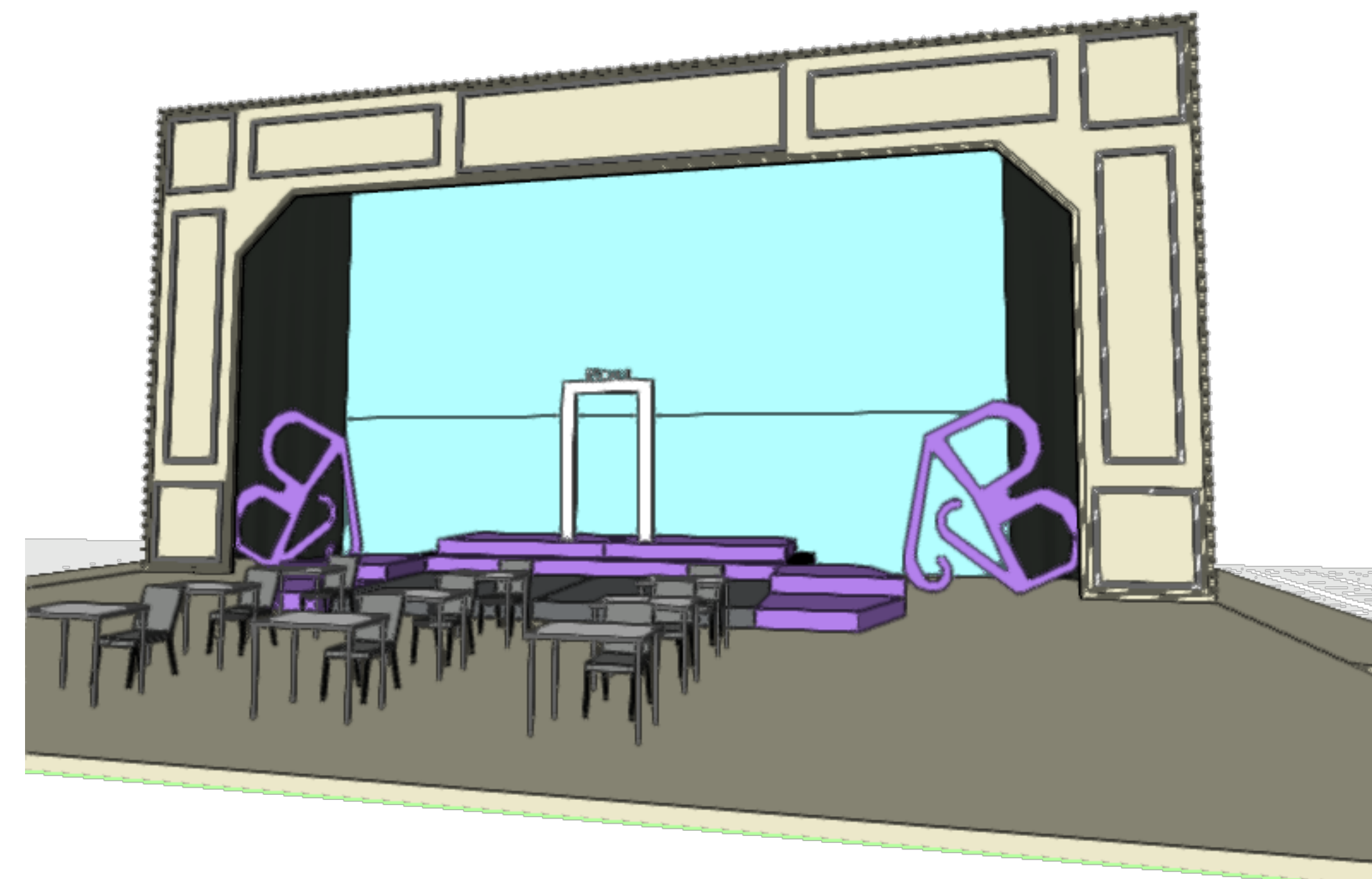
<b>JUNIE B JONES THE MUSICAL</b>	
SECTION	Date : 5/30/2021
UPPER DARBY SUMMER STAGE	Scale : 1/4" = 1'-0"
Director : RACHEL MEDORI	<b>2</b> OF <b>4</b>
Designer : RACHAEL GRAN	
Revisions : 6/1/2021	
6/8/2021	



1 FRONT ELEVATION  
Scale: 1/4" = 1'-0"

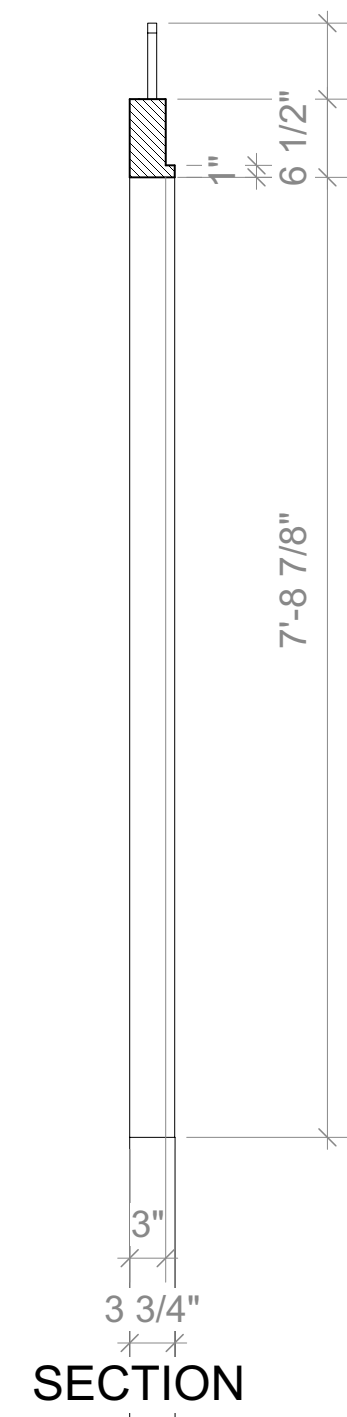
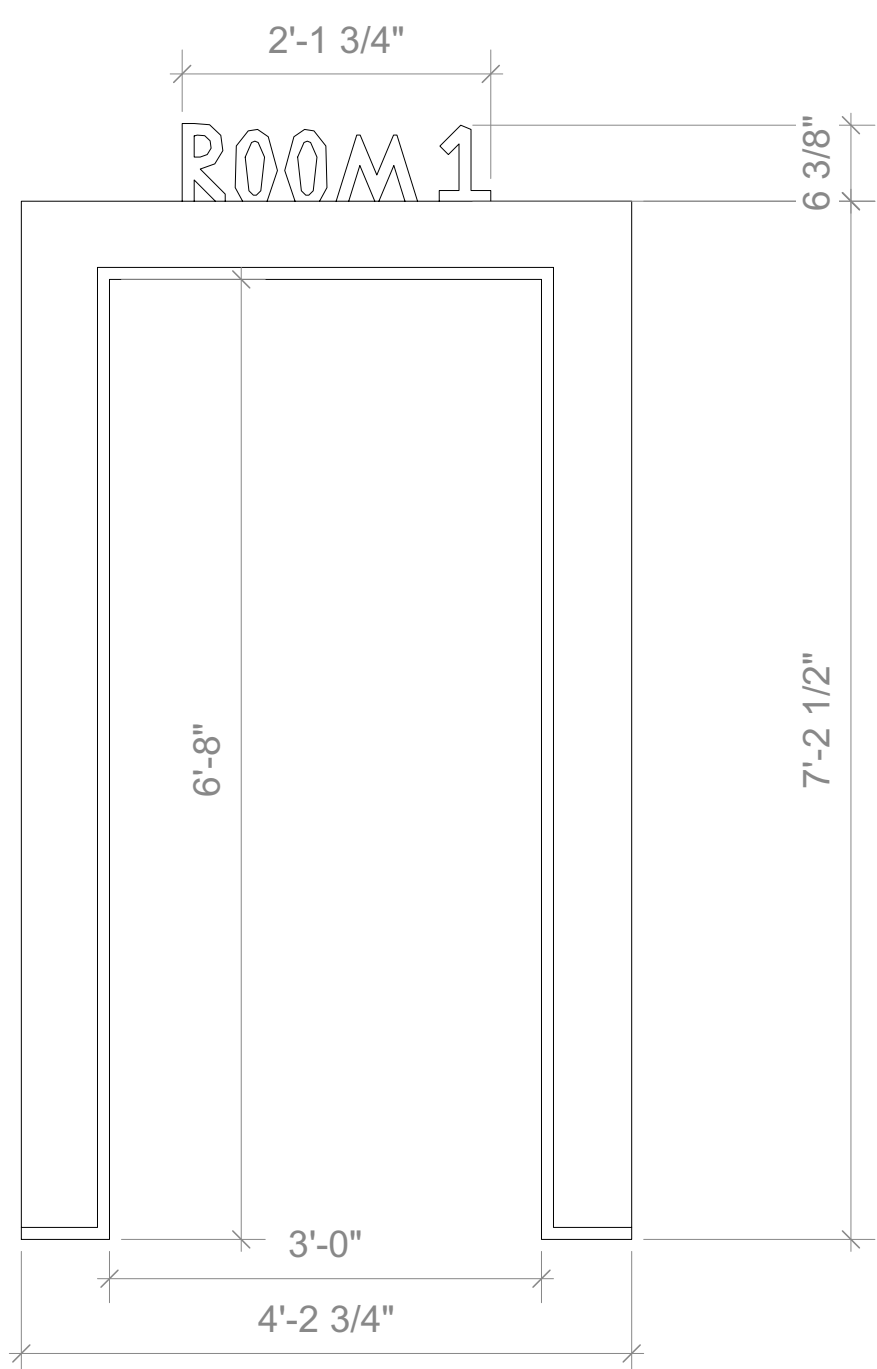
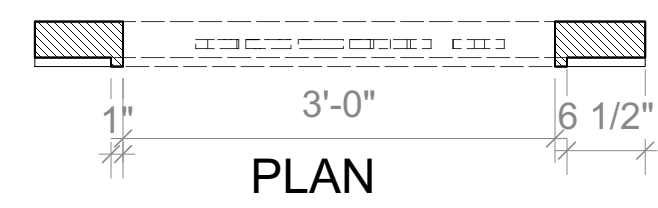


2 PERSPECTIVE VIEW 1  
Scale: 1/4" = 1'-0"

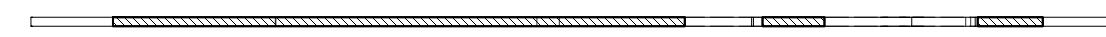


3 PERSPECTIVE VIEW 2  
Scale: 1/4" = 1'-0"

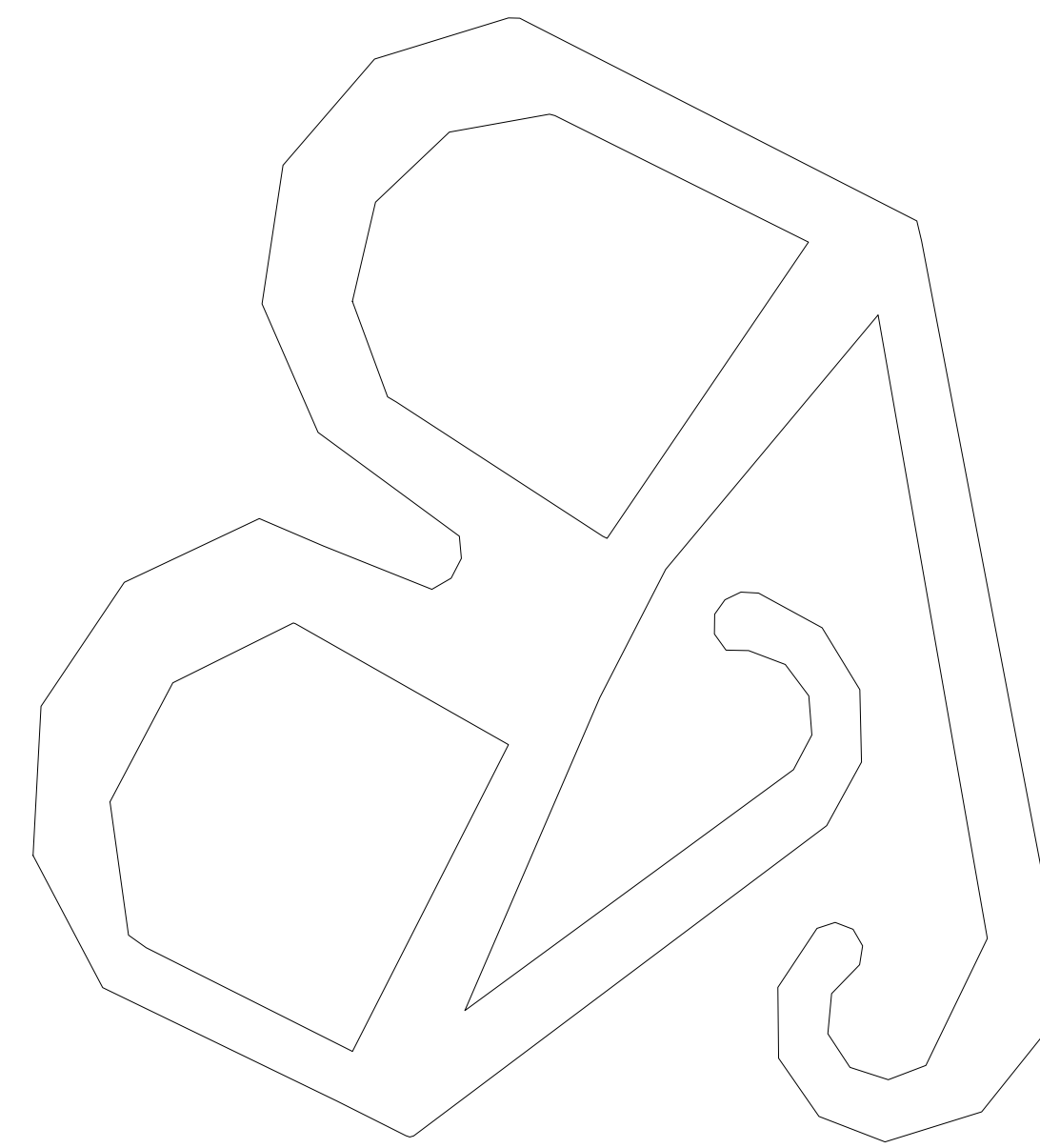
<b>JUNIE B JONES THE MUSICAL</b>	
ELEVATION & PERSPECTIVE	Date : 5/29/2021
UPPER DARBY SUMMER STAGE	Scale : 1/4" = 1'-0"
Director : RACHEL MEDORI	<b>3</b> OF <b>4</b>
Designer : RACHAEL GRAN	
Revisions : 6/5/2021	
6/8/2021	



1 DOORFRAME  
Scale: 3/4" = 1'-0"



PLAN

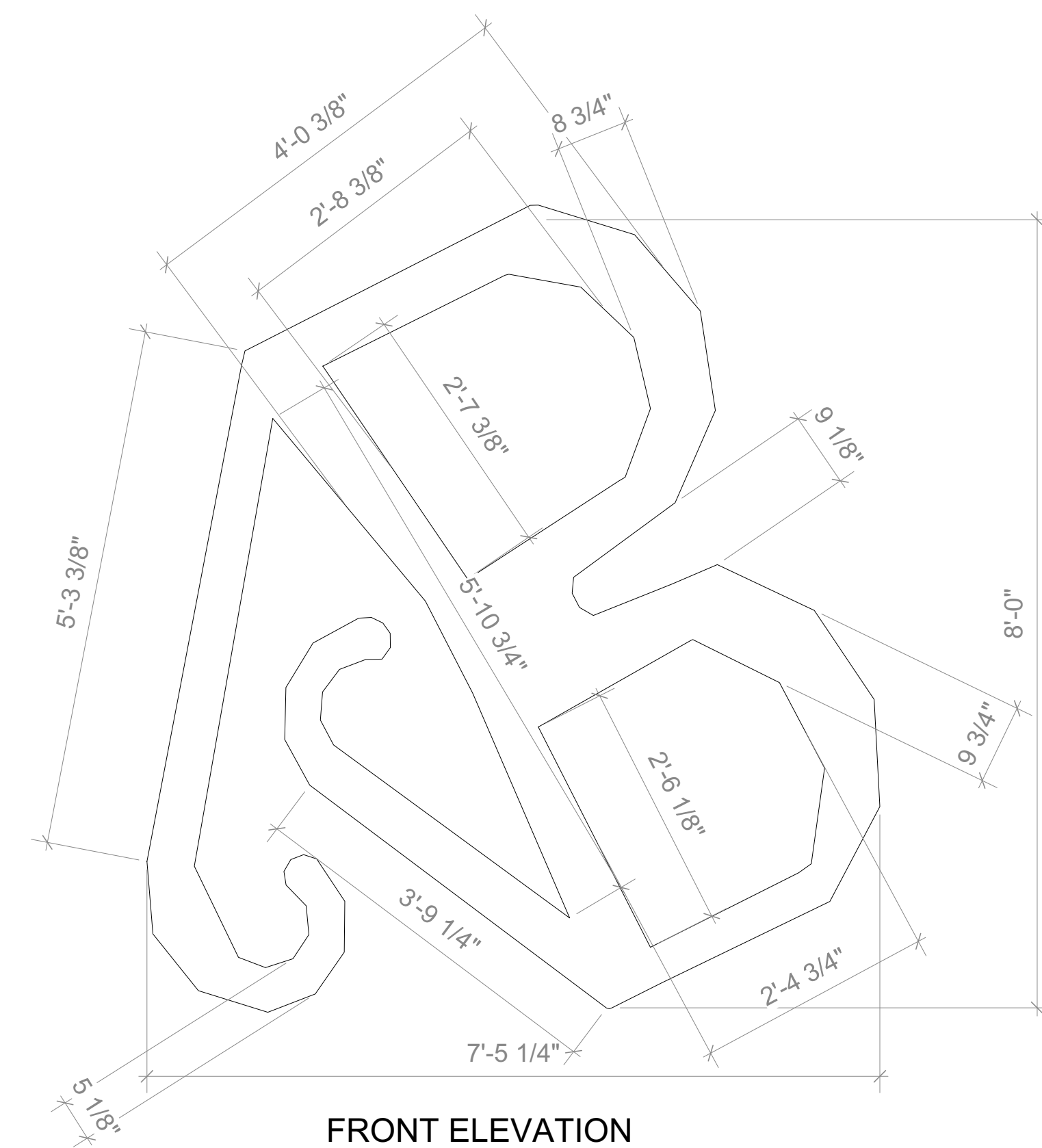


FRONT ELEVATION

4 GIANT B X2  
Scale: 3/4" = 1'-0"



PLAN



FRONT ELEVATION

**NOTES:**

DOORFRAME LINED IN SAME LIGHTS AS PROSCENIUM AROUND OUTER EDGE

GIANT Bs SHOULD FIT AS CLOSE AS POSSIBLE INTO 8'-0" X 7'-6" AREA, DRAFTED AS 3/4" PLY, BUT CAN BE AS THICK AS NECESSARY WITHOUT DISTRACTING BRACING. ATTACH TO PROSCENIUM AS NEEDED.

**JUNIE B JONES THE MUSICAL**

ELEVATIONS	Date : 6/5/2021
UPPER DARBY SUMMER STAGE	Scale : 3/4" = 1'-0"
Director : RACHEL MEDORI	4 OF 4
Designer : RACHAEL GRAN	
Revisions :	



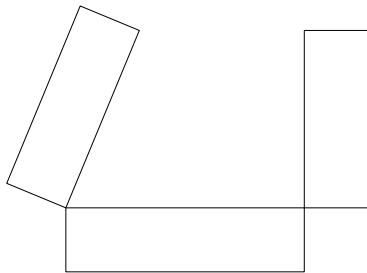
DECK C DS FACING



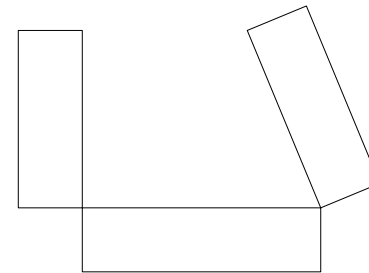
8" STEP BETWEEN DECK A AND C TOP



DS FACING



DECK B FACING SR



DECK B FACING SL



DECK A FACING

1/4" = 1'-0"